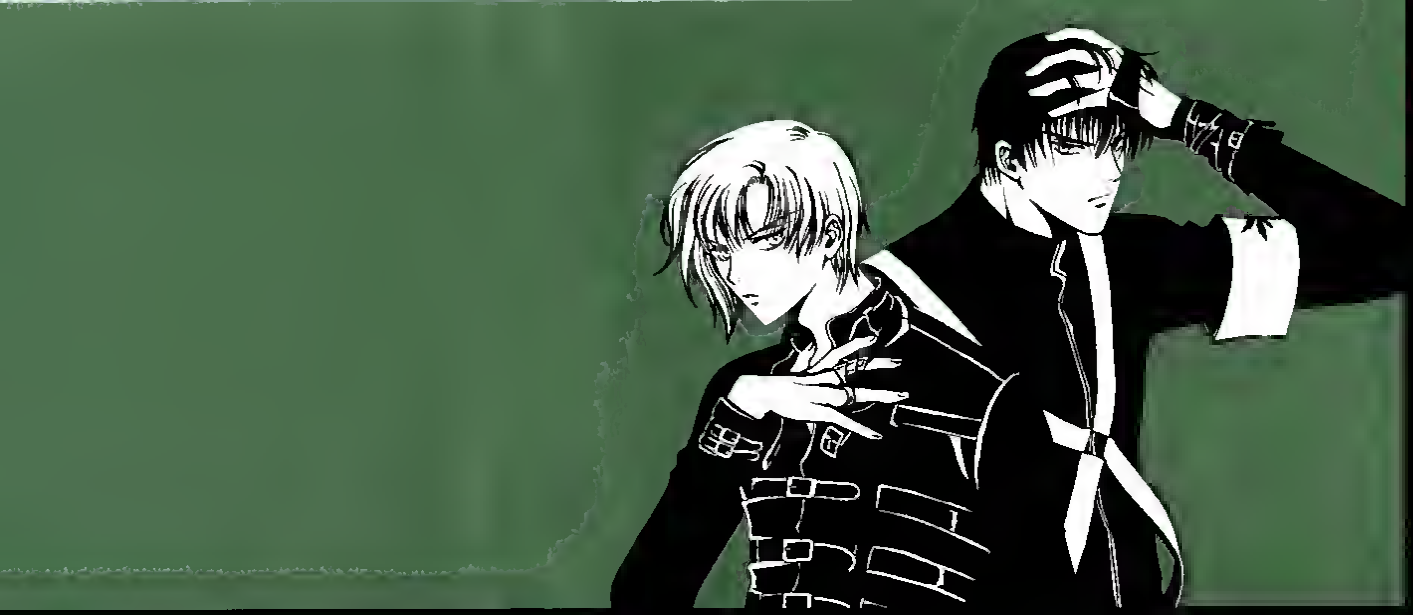

合法ドラッグ

Drugstore with medicine and [illegible]

PLANNING AND PRESENTED BY
CLAMP

1 ASUKA COMICS DX

ASUKA COMICS DX
合法ドラッグ
LOWFUL DRUG
CLAMP
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角川書店

合法ドラッグ

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ASUKA COMICS DX

ASUKA COMICS DX

合法ドラッグ

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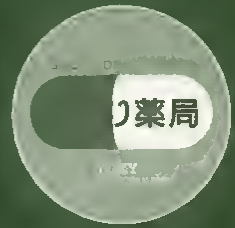


合法ドラッグ
LEGEUL DRUG

合法ドラッグ

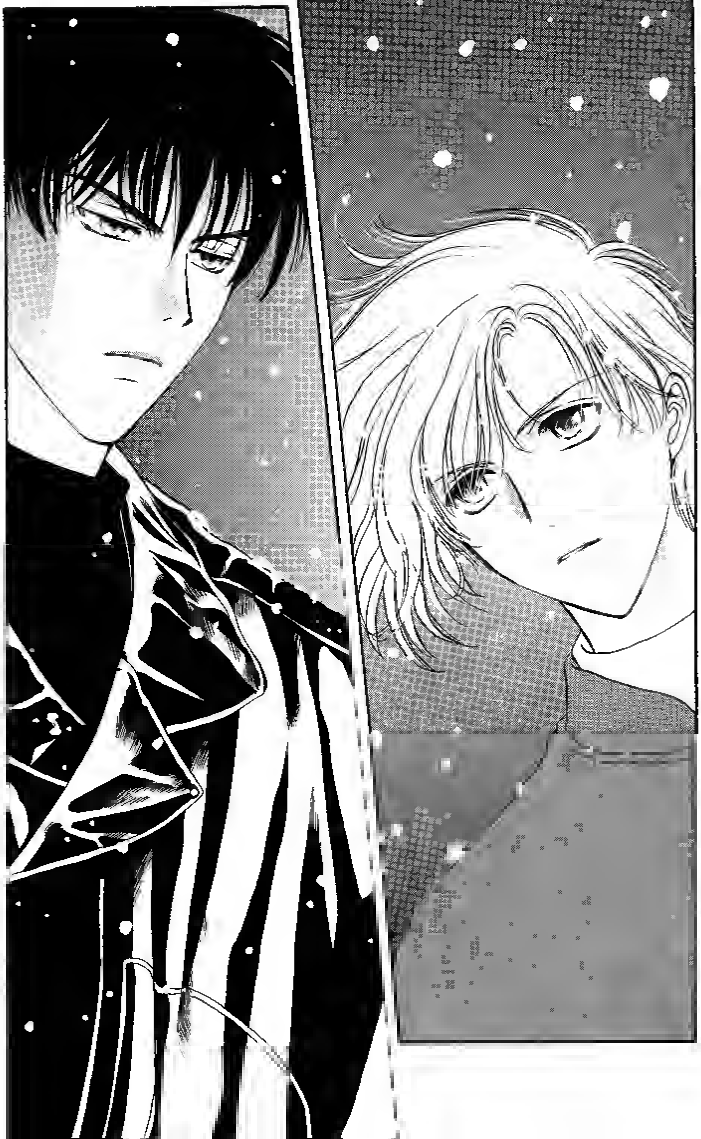
Daily use of the drug cause poisoning.

DRUG NO.01

...HUH?...

MY HAND IS SHAKING... I...I MUST BE COLD.
I'LL PROBABLY DIE IF I STAY LYING HERE IN THE SNOW...
...I CAN'T MOVE.

DIE...
I CAN'T...
I CAN'T DIE, NO MATTER WHAT...
NO. I CAN'T DO THAT...



...I WON'T DIE JUST YET.

I WON'T...

HUH...?
IT FEELS SORT OF LIKE I'M FLOATING...
BUT I'M NOT WALKING...
WAIT. HOLD ON.
IF I'M NOT WALKING, AND I'M MOVING ANYWAY, THEN I'M IN TROUBLE.
IT MEANS I'M DEAD, DOESN'T IT?
THERE'S NO WAY I'M GOING TO DIE!
(SFX) STOMP

UGH!
WHY YOU-!!!
(SFX) COUGH
GET YOUR FOOT OFF OF ME!
IT'S YOUR TURN TO MAKE BREAKFAST TODAY.
SO HURRY UP AND GET TO IT.
(SFX) CATCH
(SFX) COUGH COUGH COUGH

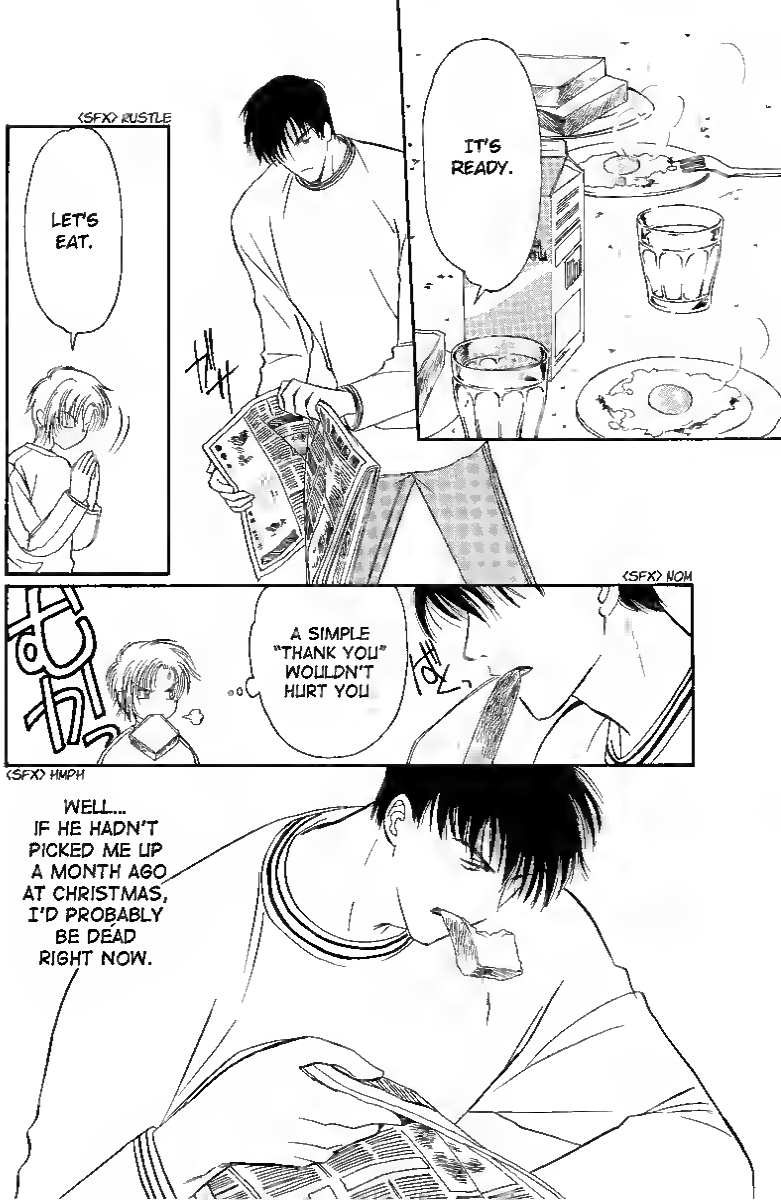
DAMMIT!
GOD! JUST 'CAUSE HE WAKES UP NICE AND EASY DOESN'T MEAN HE CAN STEP ON ME!
I TOTALLY HATE EVERYTHING ABOUT THIS GUY, STARTING WITH HIS NAME! RIKUOU HIMURA SOUNDS LIKE SOME WEIRDO BUDDHIST NAME OR SOMETHING.

<NOTE> HIMURA MEANS "FLAME" AND RIKUOU MEANS "KING OF THE LAND"
RIKUOU IS ALSO A MODEL OF CLASSIC JAPANESE MOTORCYCLE

(NOTE) KAZAHAYA CONSISTS OF TWO KANJI: "WIND" AND "DISEASE"
KUDOU IS ALSO A SURNAME OF SHUICHIROU-SAN FROM "WISH"
(SFX) SIZZLE
WELL, I GUESS MY NAME'S NOT MUCH BETTER. KAZAHAYA KUDOU.
HEY, KAZA-HAYA
YOU'LL PROBABLY DISAPPEAR ON ME ONE DAY, WON'T YOU? JUST LIKE YOUR NAME
JUST LIKE THE WIND
(SFX) CLENCH

I'M NOT GONNA DIE, NO MATTER WHAT.
(SFX) GLANCE
(SFX) SIZZLE
I'LL JUST USE A LITTLE EXTRA SALT.

HURRY UP
OR WE'LL BE LATE FOR TWORK.
A HUGE GUY LIKE YOU
SHOULDN'T JUST POP UP LIKE THAT!
WHAT THE HELL! DON'T LOOM OVER ME LIKE SOME BEAR OR SOMETHING! SIT DOWN!
UGH
<SFX> THUMP THUMP THUMP
UWAH!
<SFX> WHACK


<SFX> RUSTLE
LET'S EAT.
IT'S READY.
<SFX> NOM
A SIMPLE "THANK YOU" WOULDN'T HURT YOU
むかっ
<SFX> HMPH
WELL... IF HE HADN'T PICKED ME UP A MONTH AGO AT CHRISTMAS, I'D PROBABLY BE DEAD RIGHT NOW.

CAN YOU AT LEAST PUT THE NEWSPAPER DOWN WHILE YOU'RE EATING?
<SFX> RUSTLE
I GUESS I SHOULD AT LEAST BE THANKFUL FOR THAT.
JUST THAT
<SFX> RUSTLE
THAT BASTARD DOESN'T KNOW THE MEANING OF "EQUAL DIVISION OF LABOR"
MAYBE HIS FAMILY SPOILED HIM OR SOMETHING?
WHAT A TOTAL JERK.
<SFX> PRICKLE

(SIGN) GREEN PHARMACY (MIDORI YAKKYOKU)
GOOD MORNING!
GOOD MORNING.
DID YOU SLEEP WELL?
YUP! THANK YOU!
GLAD TO HEAR IT.

HE REALLY IS A VERY PRETTY PERSON, ISN'T HE?
HE OWNS THIS DRUG STORE.
BUT HE ALWAYS ACTS LIKE HE'S SUPERIOR! AND WE'RE EVEN BOTH 17!
AND THIS GUY'S LIVING AND WORKING IN THE SAME PLACE... JUST LIKE ME.
...BUT KAKEI-SAN HERE IS THE ONE WHO GAVE ME A PLACE TO STAY.
HEY, THAT'S RIGHT *THIS* GUY MAY HAVE PICKED ME UP..
BUT FOR A YOUNG BOY IN HIS PRIME LIKE YOU TO BE SPENDING THE NIGHT ALONE...
LET'S SEE HERE...

WHA-!
WAI-!
I--!
MENTHOL
USU
HERE. TAKE THIS.
IT'S A FREE SAMPLE.
THANKS!
STOCK THESE IN THAT AISLE OVER THERE, OKAY?

WHAT DID YOU SAY!!
...MORON
<SFX> GRAB
HEY, THERE'S NO NEED TO FIGHT, RIGHT?
SAIGA -SAN!
OPEN DRUG STORE

BETTER WORK HARD OR I'LL TELL KAKEI TO CUT YOUR PAY!
HE'S ALWAYS SMILING, BUT HE CAN GET PREEEETTY MAD WHEN HE NEEDS TO.
GOOD LUCK WITH YOUR PAYCHECK, KID.
SAIGA-SAN'S ALWAYS SLEEPING IN THE BACK OF THE STORE.
I HAVE NO CLUE WHAT HIS RELATIONSHIP WITH KAKEI-SAN IS, BUT HE'S ALWAYS EITHER SLEEPING OR SMOKING A CIGARETTE.
COME TO THINK OF IT..
..I'VE NEVER SEEN HIM WITHOUT HIS SUN-GLASSES ON.

NO NEW NEWS TODAY, EITHER.

HURRY UP AND STOCK.
MENTHOL SAMPLE

OR ARE YOU TOO EMBARRASSED TO TOUCH THEM WITH YOUR VIRGIN HANDS?
SHUT UP!!

—HE REALLY IS A TOTAL JERK!!

...IT'S DOWN THAT AISLE.
UMM, EXCUSE ME, I'M LOOKING FOR THIS LIP GLOSS THAT SMELLS LIKE PEPPERMINT...
I DON'T GET WHY THE HELL HE'S SO POPULAR! WHAT'S WITH ALL THAT SQEALING? WHAT DO THEY SEE IN HIM, ANYWAY?
(SFX) TAP TAP
I cant wait to tell everyone at school!
Eeeek!
He's so cool!
I actually talked to him!
I'm so psyched!
lip gloss

I'VE GOT A NEW JOB FOR YOU.
WILL YOU DO IT?
KUDOU -KUN.
...IS IT...
ANOTHER ONE OF MY LITTLE EXTRA JOBS.

ALRIGHT THEN. COME BACK TO MY OFFICE WITH RIKUOU WHEN YOU'RE FINISHED HERE.
WELL, WHATEVER.
I HAVE TO BE WITH THAT GUY AGAIN?
...I'LL DO IT.
I NEED THE MONEY.
GREENDRUGSTORE
みどり薬局
NO MATTER WHAT, I'VE GOT TO STAY ALIVE.
I'M NOT GONNA END UP LIKE I WAS LAST MONTH AT CHRISTMAS, POOR AND FREEZING TO DEATH

EXCUSE US!
OH, DON'T PAY ANY ATTENTION TO THIS LAZY LUMP OF TUNA. HAVE A SEAT.
HE'S SLEEPING AGAIN AND WITH HIS SUNGLASSES ON AT THAT.
SO, THIS TIME...
I'D LIKE YOU TO FIND SOMETHING.
"SOMETHING"?

I'VE E-MAILED ITS ORIGINAL LOCATION TO YOUR CELL PHONES.
A BOOK?
ARE THERE ANY CONDI-TIONS?
THE SOONER, THE BETTER.
AND YOU ARE NOT TO ANSWER ANY OUTSIDE QUESTIONS ABOUT THE CLIENT OR THE DETAILS OF THE REQUEST.
IF ANYTHING GOES WRONG, DON'T LET THE NAME OF "GREEN DRUGSTORE" SLIP.
IF THERE ARE ANY NECESSARY EXPENSES, BRING ME YOUR RECEIPTS AND I'LL REIMBURSE YOU UPON SUCCESSFUL COMPLETION OF THE JOB.
AL-RIGHT?

<SFX> SLAM
OKAY THEN. HAVE A SAFE TRIP!
KEEPING SOMETHING FROM THE BOYS, ARE WE?
YEAH.
YES.
IT'S MUCH MORE FUN THIS WAY.
THAT BOOK'S NOT *GONE*, JUST *HIDDEN*.

YOU'RE HOPELESS.
USING YOUR FORESIGHT TO MAKE MORE LITTLE SADISTS LIKE YOURSELF?
THE BOYS ARE IN TROUBLE, AREN'T THEY?
SO LONG AS IT'S GOT NOTHING TO DO WITH YOU, THAT'S ALRIGHT, ISN'T IT?
I SAID I'D MAKE IT WORTH THEIR WHILE.

I'VE BEEN TAKING THESE EXTRA JOBS FOR ABOUT A MONTH NOW.
WHEN THIS GUY BROUGHT ME TO THE DRUGSTORE, HE TOLD ME THE OWNER, KAKEI-SAN, SAID I COULD STAY THERE IF I DIDN'T WANT TO GO HOME.
IN EXCHANGE, I'D HAVE TO WORK TO EARN MY KEEP.
I FIGURED HE MEANT WORK IN THE DRUGSTORE, BUT THEN HE TOLD ME ABOUT THESE OTHER JOBS.
LOOKING FOR PEOPLE, LOOKING FOR THINGS, TRANSPORTING OBJECTS, ALL SORTS OF DANGEROUS STUFF.
WHEN I ASKED KAKEI-SAN WHY HE THOUGHT I COULD DO THESE THINGS, HE SMILED.

"BECAUSE YOU CAN SEE ALL SORTS OF THINGS."
I HADN'T TOLD HIM ANYTHING.
...IS ALL HE SAID.
HE ALREADY KNEW ABOUT MY ANNOYING "TALENT".
LOOKING FOR SOMETHING, HUH?
LET ME SEE THE PICTURE.
CAN YOU DO THIS WITH JUST A PICTURE?
I'M NOT SURE.
BUT WE MIGHT AS WELL TRY. WHAT ELSE HAVE WE GOT?

<SFX> LET GO
W-
WELL EXCUSE ME!
DON'T GET ALL SHAKY ON ME LIKE THAT.
SO WE'VE GOT ABSOLUTELY NO CLUES, HUH?
SO DID YOU SEE ANY-THING?
SOME TREE AND A MAN.

(SFX) UNMOVED
I CAN SEE THINGS THAT OTHER PEOPLE CAN'T.
ANYWAY, LET'S GO CHECK OUT THE PLACE IT CAME FROM.
WHAT WAS THAT! WHY DON'T YOU FIND IT, THEN!?
(SFX) HISS
WHAT A CRAPPY SKILL YOU'VE GOT.
WELL THERE ARE LIMITS! I'M WORKING WITH A PICTURE HERE!
HUH? IT'S REAL CLOSE, RIGHT IN SHIMO-KITAZAWA.
ESPECIALLY WHEN THEY'RE CONNECTED TO A STRONG EMOTION
PEOPLE'S MEMORIES AND THE MEMORIES OF THINGS THEY'RE LEFT OVER WHEN CERTAIN EVENTS HAPPEN.
IT'S AS IF THERE'S THIS LEFTOVER RESIDUE ON EVERYTHING
AND SO'S THAT GUY, TOO.
SO I WAS WONDERING HOW KAKEI-SAN KNEW ABOUT MY ABILITY.
IT'S PROBABLY BECAUSE HE'S JUST LIKE ME.

ピンポーン
ピンポーン
LOOKS LIKE A HAUNTED MANSION OR SOMETHING.
<SFX> DING DONG
LOOKS LIKE NOBODY'S HOME.
...MOVE.

<SFX> CLACK
ガチン
...IT'S OPEN.

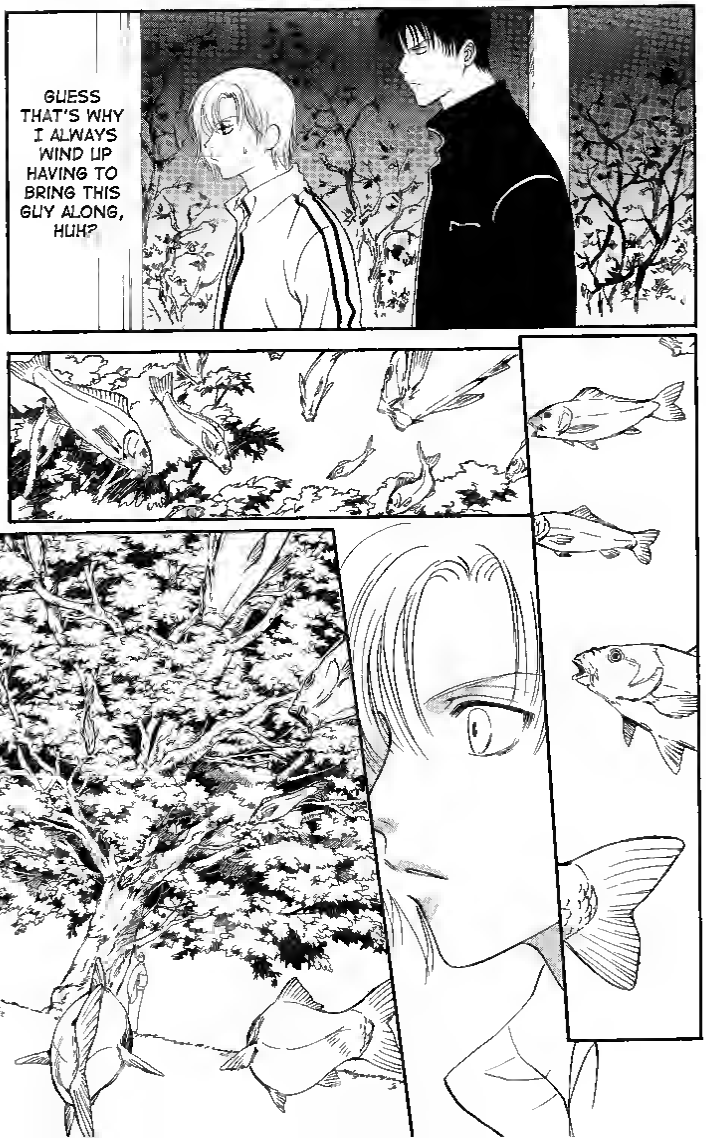
(SFX) CREAK
AND THEN, ALL OF THOSE PEOPLE...
KAZAHAYA, YOU'LL BE SURROUNDED BY PEOPLE LIKE YOURSELF.
IT'S DIFFE-RENT, BUT IN A WAY, IT'S STILL THE SAME.
HE CAN BREAK THINGS.
WELL, HE CAN SMASH GLASS OR SNAP BRANCHES OR BREAK LOCKS. LITTLE THINGS LIKE THAT.

合法ドラッグ

Daily use of the drug cause poisoning.

DRUG NO.02

YEAH. AND THERE'S NO WAY THIS RIDICULOUSLY HUGE GARDEN SHOULD BE IN HERE, EITHER.
...I ...JUST WALKED INTO THE HOUSE, RIGHT?
GREAT. THIS AGAIN?
SOMETHING WEIRD ALWAYS HAPPENS AND THE JOB WINDS UP BEING AN UTTER PAIN IN THE ASS.
ALL THESE "LITTLE EXTRA JOBS" KAKEI-SAN GIVES US ARE LIKE THIS.

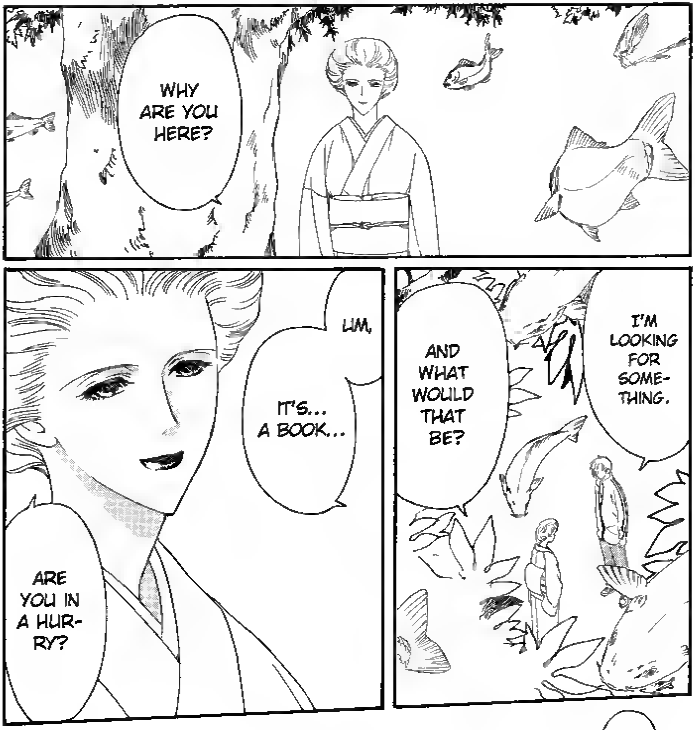

GUESS THAT'S WHY I ALWAYS WIND UP HAVING TO BRING THIS GUY ALONG, HUH?

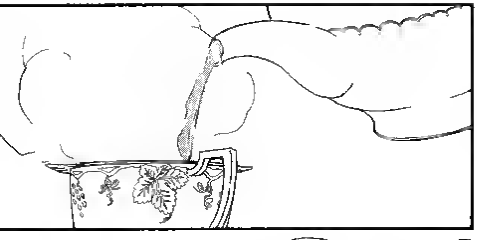
SOMEONE'S THERE!?

WAIT!
<SFX> TAP
IDIOT!!
<SFX> FWOMP
<SFX> TSHH

WAIT, PLEASE!
<SFX> TAP

WHAT A HIGH CLASS LADY.. SHE'S REALLY PRETTY.
OH, UMM..
AND WHO MIGHT YOU BE?

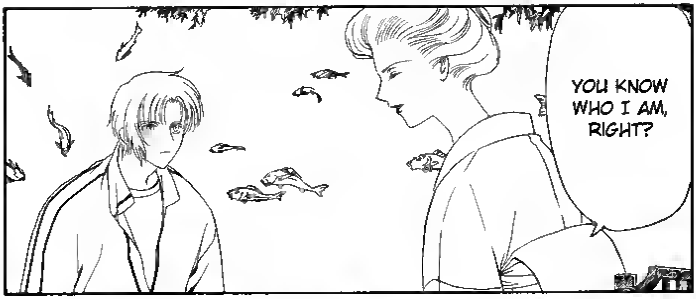

WHY ARE YOU HERE?
UM, IT'S... A BOOK...
ARE YOU IN A HURRY?
I'M LOOKING FOR SOMETHING.
AND WHAT WOULD THAT BE?
UHH...
NO...
WELL...
WAS.. WAS I IN A HURRY?



IF IT'S ALRIGHT WITH YOU, WHY NOT SIT AND HAVE SOME TEA WITH ME?

ERR..
YOU'RE...

YOU KNOW ME, DON'T YOU?

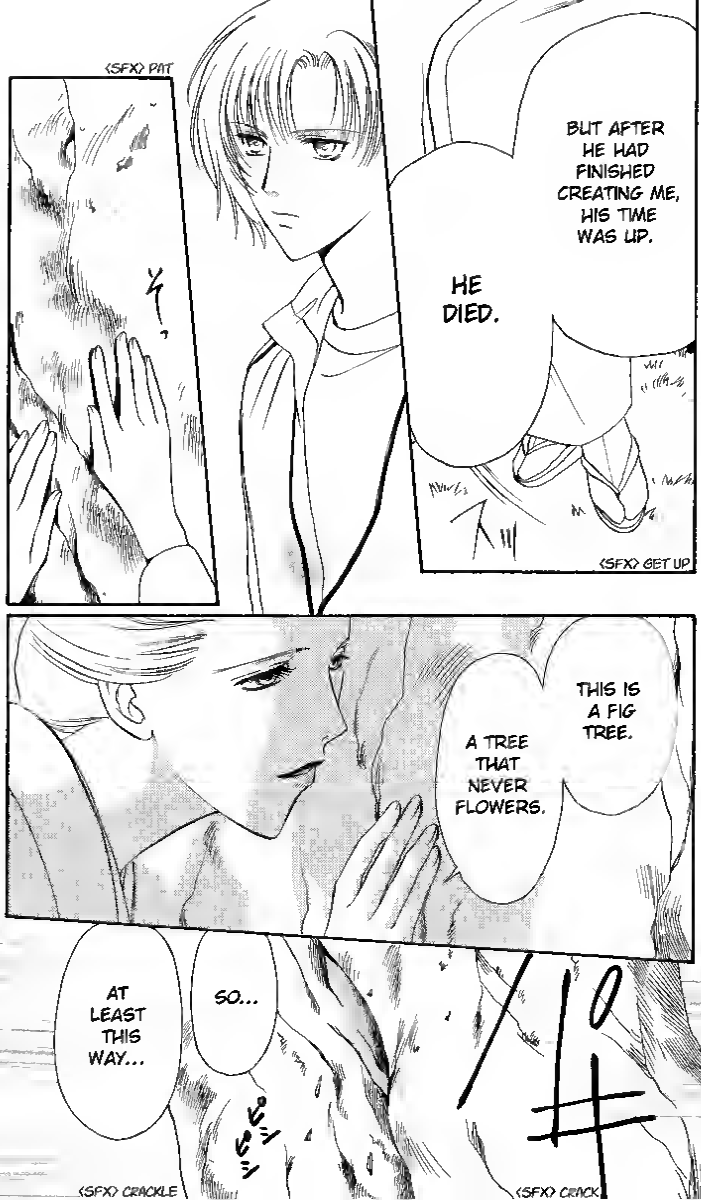

YOU KNOW WHO I AM, RIGHT?

THESE FISH..
THEY ARE INSIDE OF ME.
DO I...?

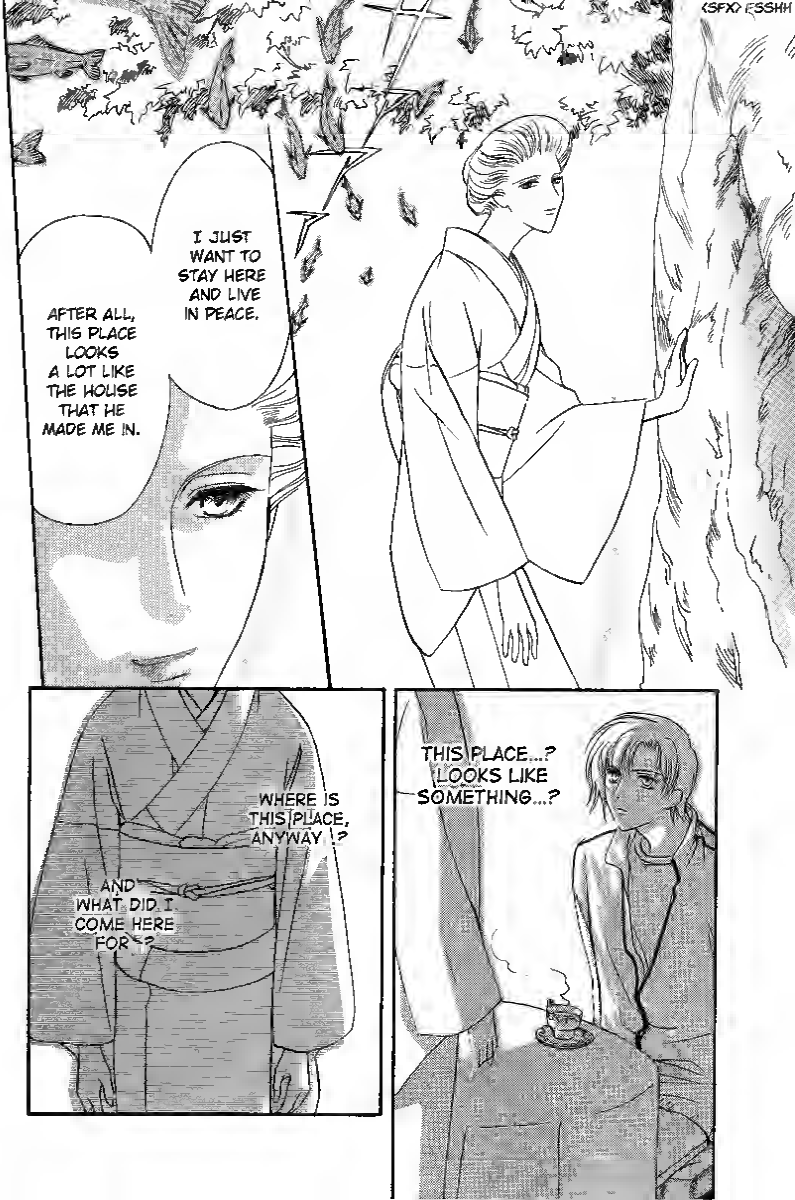
AND THEY WERE MADE BY THAT MAN.
AND THIS TREE...?
YES, THAT AS WELL.
BUT THAT TREE IS ACTUALLY MYSELF.
TELL ME, DO YOU KNOW WHAT SORT OF TREE THIS IS?
...IS IT A FIG TREE?
YES, A FIG TREE.

A LOVE THAT BURNED SO DEEP WITHIN YOU THAT YOU THOUGHT YOU MIGHT DIE?
HAVE YOU EVER BEEN IN LOVE WITH SOMEONE?

I'VE BEEN IN LOVE LIKE THAT.
YEARNING AND YEARNING AND
ALWAYS YEARNING, FOR ONE PERSON AND ONE PERSON ALONE.
...WHO WERE YOU YEARNING FOR..?
THE MAN WHO MADE ME.


(SFX) PAT
BUT AFTER HE HAD FINISHED CREATING ME, HIS TIME WAS UP.
HE DIED.
(SFX) GET UP
THIS IS A FIG TREE.
A TREE THAT NEVER FLOWERS.
AT LEAST THIS WAY...
SO...
(SFX) CRACKLE
(SFX) CRACK

(SFX) SLIP
I CAN STAY HERE WITH HIS MEMORIES. THAT'S ALL I WANT TO DO.
(SFX) REVEAL
HUH...? WHERE HAVE I SEEN THIS PERSON BEFORE...?
AND... THIS TREE, TOO...


(SFX) FSSHH
I JUST WANT TO STAY HERE AND LIVE IN PEACE.
AFTER ALL, THIS PLACE LOOKS A LOT LIKE THE HOUSE THAT HE MADE ME IN.
WHERE IS THIS PLACE, ANYWAY!?
AND WHAT DID I COME HERE FOR!?
THIS PLACE...? LOOKS LIKE SOMETHING...?

SO I'D REALLY LIKE IT
IF YOU DIDN'T BOTHER ME.
(SFX) UNFOLD
I'M TIRED... ALL OF A SUDDEN, I'M REALLY, REALLY TIRED.
JUST STAY HERE AND SLEEP INSIDE OF ME.

YOU ARE A PART OF ME.
ALONG WITH THE MAN WHO MADE ME... AND THIS FIG TREE...
...AND THIS WORLD, WHERE FISH SWIM THROUGH THE SKIES.
WHAT ELSE IS THERE?
NOTHING.
THERE IS NOTHING TO INTERRUPT YOUR SLEEP.
SO COME NOW. SLEEP INSIDE OF ME.

(SFX) BANG BANG BANG
(SFX) FLINCH
WHO.. WHO IS HE...?
DON'T WORRY. DON'T THINK ABOUT ANYTHING.
AND THEN I'LL ALLOW HIM TO JOIN YOU. HE WILL SLEEP AS WELL.
(SFX) BANG BANG BANG
(SFX) PULL
(SFX) RUSTLE

THAT'S RIGHT!!
I CAME HERE TO FIND THAT BOOK!

PULL YOUR HAND OUTTA THERE!
GET BACK OVER HERE!!
<SFX> DASH

(SFX) RUSTLE
(SFX) FSSHH
HURRY!
(SFX) PULL
(SFX) GRAB

(SFX) PULL
(SFX) TURN
(SFX) SLASH

(SFX) FSSHH

W-WHAT HAPPENED TO THAT WOMAN!?
WO-MAN?
THERE WASN'T ANY WOMAN.
BUT YOU TOLD ME TO PULL MY HAND OUT OF HER!
I DIDN'T SEE ANYTHING LIKE THAT.
I SAW THIS.
(SFX) GRAB

SO THEN THAT WOMAN...
SHE WAS A CHARACTER IN THE BOOK, PERHAPS?
ONCE I TOUCHED IT, I UNDERSTOOD.
EVERYTHING I SAW IN THAT HOUSE WAS WRITTEN IN THIS BOOK.
A FIG TREE AND FISH THAT SWIM IN THE SKY?
WELL THAT CERTAINLY IS WRITTEN IN THE BOOK.

OH, NO, I WAS JUST THINKING ABOUT SOMETHING THAT WOMAN... OR RATHER, THAT BOOK SAID TO ME
WHAT'S WRONG, KUDOU -KUN?
WHAT?
SHE SAID THE FIG TREE WAS HERSELF.
A LOVE THAT NEVER BLOS- SOMED, THEN?
WELL A FIG TREE NEVER FLOWERS, RIGHT?

HAVE YOU EVER BEEN IN LOVE WITH SOMEONE?
A LOVE THAT BURNED SO DEEP WITHIN YOU THAT YOU THOUGHT YOU MIGHT DIE?
SO THEN THE PERSON IN THE TREE WAS...
THE MAN WHO WROTE THE BOOK.
ARE YOU TELLING ME YOU DIDN'T EVEN FIGURE THAT OUT?
I WAS JUST THINKING IT WHEN YOU SAID IT, OKAY!?
(SFX) GRRR

...NOT TO DE-STROY IT.
...THE REQUEST WAS FOR YOU TO FIND THE BOOK...
HOW-EVER..
WELL, IN ANY CASE, I'M VERY GLAD YOU TWO ARE SAFE.
<SFX> ACK!
I'M AFRAID YOU WON'T BE GETTING ANY REWARD
THE CONDOM HELPED YOU IN THE END, THEN, HMM?
KUDOU-KUN?
YES?
OKAY.
ALRIGHT NOW, BACK TO THE DRUGSTORE!
Kudou-kun, you can clean up while Rikuou stocks

<SFX> HALT
HM?
WE DIDN'T GET PAID 'CAUSE YOU TOTALLY SCREWED UP.
GAAAH! I CAN'T STAND THIS GUY AT ALL!
BOTH OF YOU WORK HARD, OKAY?
OKAAAY.
みどり薬局

合法ドラッグ

Daily use of the drug cause poisoning.

DRUG NO.03

(SFX) RUSTLE
(SFX) RUSTLE
.....OH.

BREAKFAST IS ALMOST READY.
COULD YOU PUT THE NEWSPAPER AWAY, PLEASE?
(SFX) CLACK
NO... IT'S NOT THAT I LIKE IT, REALLY...
YOU SURE LIKE THE NEWS-PAPER, DON'T YOU?
Tee hee
(SFX) RUSTLE RUSTLE
OH, YEAH.

(SFX) TOK
T-
THANK YOU.
LET'S EAT.
WELL IF YOU ASK ME, ISN'T THE TV NEWS EASIER TO UNDERSTAND OR EVEN EASIER TO WATCH?
コトン
YOU REALLY LIKE HIJIKI, HMM?
I'VE GOT WORK TODAY, SO I'M GOING TO BE LATE. DO YOU THINK YOU COULD MAKE DINNER?
NO, NOT ESPECIALLY...
Hee hee
I'M NOT A CHILD, YOU KNOW.
I'LL MANAGE GETTING HOME EVEN IF YOU DON'T PICK ME UP.
HUH? ME?

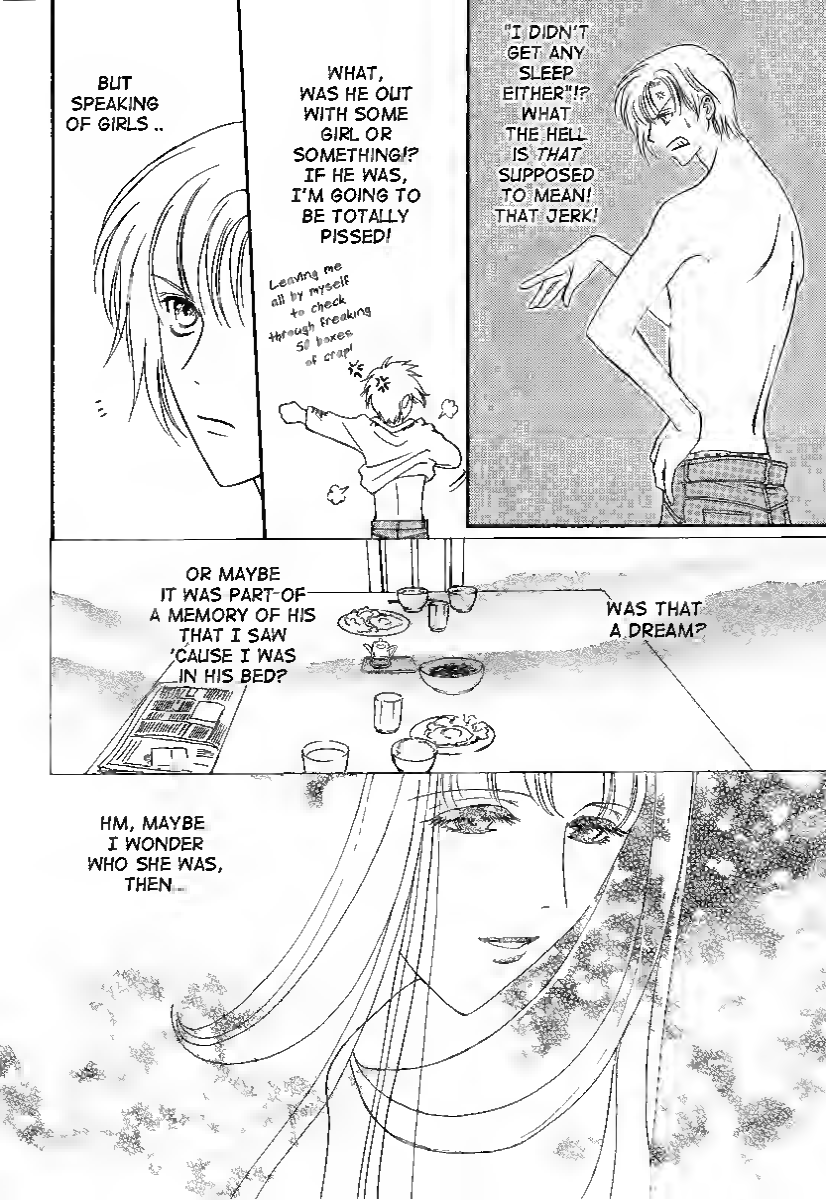
THAT GRAFFITI...
IT'S JUST A PRANK, RIGHT?
IT'S FINE.
HUH?
BUT I DIDN'T-
YOU WORRY TOO MUCH, YOU KNOW THAT?

(SFX) HOP
UWAAH!
W-WHAT THE HELL!
YOU CAN'T JUST BUST INTO OTHER PEOPLE'S ROOMS WHENEVER YOU WANT!

WHAT!?
THIS IS MY BED.
THAT SHOULD BE MY LINE.
THIS IS HIS ROOM.
H-HE'S RIGHT.
YESTERDAY I WAS DOING INVENTORY IN THE STORE ALL DAY AND ALL NIGHT LONG
AFTER THAT, I WAS TOO TIRED TO EVEN CHANGE. I JUST FELL RIGHT INTO BED.
OH, SO YOU'D SNEAK INTO A SLEEPING GUY'S BED, HUH?

YOU WEREN'T EVEN THERE! AND I HAD A REALLY BUSY DAY DOING INVENTORY, OKAY!?
NO!
WHAT A DANGEROUS GUY
(SFX) TUG
わたわた
(SFX) RUSTLE
ごそ
I--
HEY!
(SFX) PANIC
KYAH!
QUIT WHINING LIKE A LITTLE GIRL. I DIDN'T GET ANY SLEEP EITHER.

WHO'S WHINING LIKE A LITTLE GIRL!?
KAKEI'S WAITING HURRY UP AND GET TO THE STORE.
ASSHOLE!!
(SFX) POFF
(SFX) FLOMP


"I DIDN'T GET ANY SLEEP EITHER"!? WHAT THE HELL IS *THAT* SUPPOSED TO MEAN! THAT JERK!
Leaving me all by myself to check through freaking 50 boxes of crap!
WHAT, WAS HE OUT WITH SOME GIRL OR SOMETHING!? IF HE WAS, I'M GOING TO BE TOTALLY PISSED!
BUT SPEAKING OF GIRLS ..
WAS THAT A DREAM?
OR MAYBE IT WAS PART OF A MEMORY OF HIS THAT I SAW 'CAUSE I WAS IN HIS BED?
HM, MAYBE I WONDER WHO SHE WAS, THEN..

SHE WAS REALLY PRETTY.
HIS GIRLFRIEND? OR MAYBE A RELATIVE?
CRAP, I HAVE TO HURRY!
OR KAKEI-SAN WILL CUT MY PAY!
(SFX) THUD THUD
(SFX) TAP TAP
(SFX) HMPH
HEY THERE, SHRIMP. RUNNING LATE, ARE WE?
WHAD-DAYA MEAN "SHRIMP"?

BETTER BE CAREFUL, OR A SCAAAAARY MAN WILL DOCK YOUR PAY!
AND THAT MIGHT NOT BE ALL HE DOES, EITHER.
M-MIGHT NOT BE ALL? WHAT ELSE COULD HE...-?
(SFX) GRIP
KAKEI LOVES PUNISHING PEOPLE.
HUH?

gulp
I'M NOT PUNISHING HIM.
NOT THIS TIME, ANYWAY.
<SFX> SMILE
WA HA HA HA HA HA HA
NOT THIS TIME! WHICH MEANS HE PROBABLY WILL, NEXT TIME!
WHA?
AREN'T YOU LUCKY, KID!
HUH?
RIGHT, THAT'S ENOUGH OF THE OLD MAN JOKES.
I'D LIKE TO TALK TO YOU FOR A MINUTE.
WILL YOU COME WITH ME TO MY OFFICE?

YES.
IS IT ABOUT ANOTHER EXTRA JOB?
みどり薬局
BUT THE STORE... HE'LL BE SLEEPING IN BACK AGAIN..
中
WE'LL LEAVE HIM UP FRONT. IT'LL BE FINE.

(SFX: SHO'OKE
SO, THE JOB THIS TIME.
I'D LIKE YOU TO CATCH SOMETHING.
店番中
"SOMETHING?"
WELL, THESE LITTLE JOBS YOU GIVE US ARE ALWAYS WEIRD REQUESTS, Y'KNOW.
HAVING SECOND THOUGHTS?
IT'S FIREFLIES.

I WANT YOU TO CATCH FIREFLIES.
WHAT?
YES.
RIGHT?
FIRE-FLIES ARE THOSE LITTLE BUGS THAT FLY AROUND AND LIGHT UP.
YEAH. IT'S ALWAYS FREEZING IN THE MORNING, ISN'T IT? IT MAKES IT SO HARD TO GET OUT OF BED.
...BUT IT'S WINTER.
YOU SURE KNOW YOUR STUFF.
FIREFLIES... I THOUGHT THEY CAME OUT AT THE START OF SUMMER.

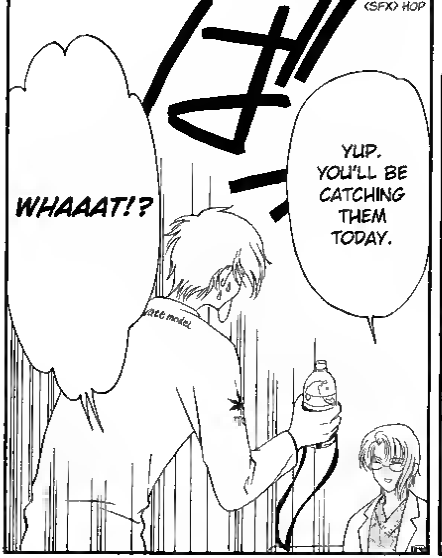
BUT WOULDN'T THEY NOT BE OUT IN THE WINTER, THEN?
YES. NORMAL FIREFLIES, ANYWAY.

BUT THE ONES I WANT YOU TO CATCH ARE INVISIBLE.

IN...
INVI-SIBLE...?

THEN HOW AM I SUP-POSED TO CATCH THEM!?
WHAT THE HECK!!
THEN YOU WON'T TAKE THE JOB?
...I'LL DO IT.
HAVE TO LET YOUR BELLY DO THE TALKING, HUH?
<SFX> HOP
I NEED THE MONEY.

DOES KAKEI-SAN KNOW WHY I LEFT HOME? SOMETIMES, I GET THE FEELING THAT HE DOES.
I WONDER WHAT *HIS* ABILITY IS...
OKAY THEN. TAKE THIS, AND YOU CAN GO SEARCH WHEN NIGHT FALLS.
(SFX) SLOSH


(SFX) HOP
WHAAAT!?
YUP. YOU'LL BE CATCHING THEM TODAY.
HUH?
NIGHT?
TONIGHT NIGHT?

WELL, TODAY IS BEST.
IT'S A FULL MOON, AFTER ALL.

YES.
PLENTY.
DOES THE FULL MOON HAVE SOMETHING TO DO WITH IT?
I SENT THE LOCATION OF THE FIREFLIES TO YOUR CELL PHONE.
KASHIRA PARK IN INO?
IT'S ABOUT 10 STOPS ON THE KASHIRA LINE IF YOU GET ON AT KEIOU.
RIKUOU, YOU MEAN?
SO, UM, FOR THIS JOB, WILL HE...
<SFX> NOD NOD

(SFX) SQUEEZE
SURE.
HE'LL PROBABLY BE SLEEPING ALL DAY LONG, SO HE'S NOT GOING WITH YOU
THEN I CAN GO ALL BY MYSELF?
YES! THE SKIES HAVE CLEARED AT LAST! I FINALLY GET TO GET THE HELL AWAY FROM THAT DEPRESSING JERK!
AND I'LL KEEP THE REWARD ALL TO MYSELF!
OKAY! I'LL BE OUT IN THE STORE 'TILL TONIGHT, THEN!
WHAT A HARD WORKER YOU ARE, KUDOU-KUN.

(SFX) SLAM
...HOW-EVER
YOU PROBABLY WON'T BE ABLE TO DO THIS JOB ON YOUR OWN, EITHER.

SO JUST HOW AM I S'POSED TO CATCH FIREFLIES MID-WINTER, ANYWAY?
AND THEY'RE INVISIBLE, TOO.
I wonder if I'll even be able to catch em...
IT'S FREE-EEZING.
Brr

AND THE ONLY CLUE I'VE GOT IS THIS WATER BOTTLE.
THE MOON'S HUGE!

IT'S SO BRIGHT, IT'S LIKE THERE'S SOMETHING ELSE SHINING UP THERE RATHER THAN THE MOON. I'VE GOT A SHADOW AND EVERYTHING...
HUH!?
FSSHH

合法ドラッグ

Daily use of the drug cause poisoning.

DRUG NO.04

...BUGS?

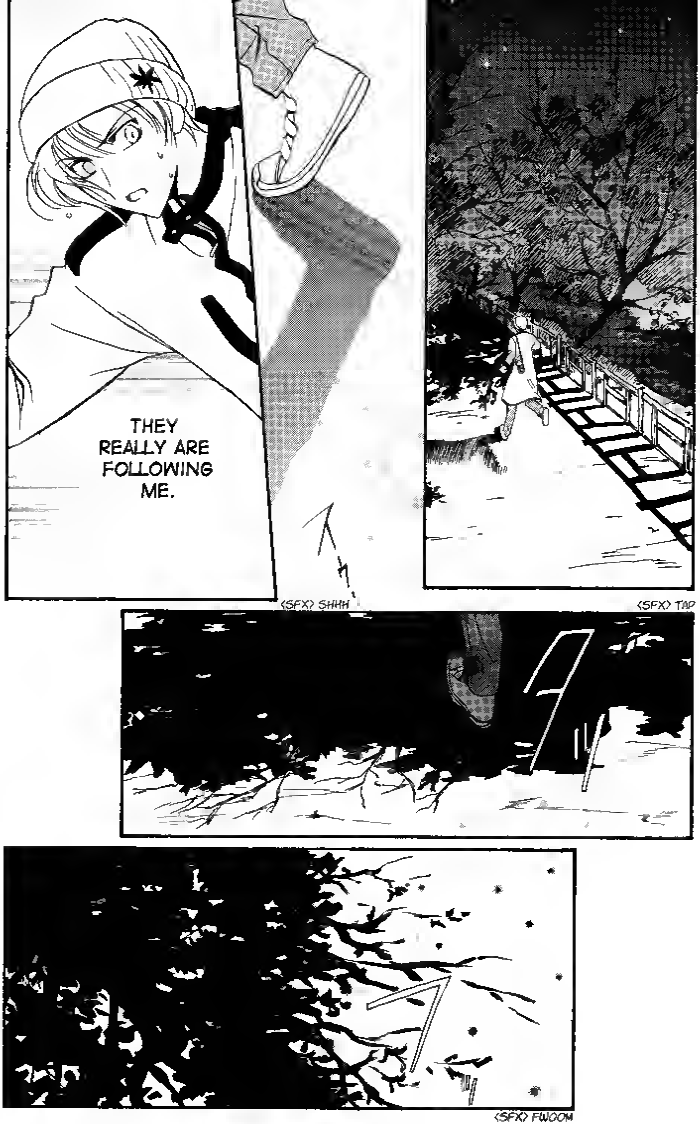
...NO.

THERE'S NOTHING THERE.

(SFX) TAP
(SFX) SSHH
(SFX) TAP TAP
(SFX) THUD THUD
WHAT THE HELL!
WHAT ARE THESE THINGS!
...ARE THEY FOLLOWING ME?
(SFX) SSHHH

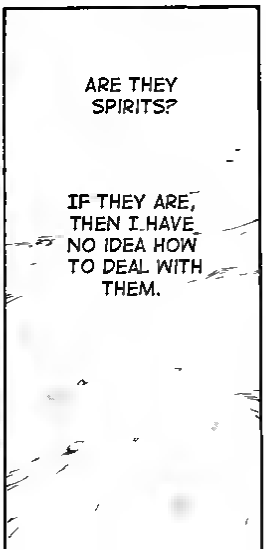
(SFX) SCRITCH SCRITCH
(SFX) SLUGGISH
のそり
yawn
OH..
YOU'RE ALONE?
YES.
WHERE ARE THE BOYS?
A JOB.
ANOTHER ONE OF MY EXTRA ONES.
GIVING THEM MORE ANNOYING WORK TO DO?

IT MIGHT GIVE THEM A *LITTLE* BIT OF TROUBLE.
I THINK THEY'LL BE ABLE TO GET THIS ONE DONE. I'M COUNTING ON THEM.
THEY'LL BE ABLE TO SEE THE SHADOWS.
BUT IT'S OKAY. TODAY'S A FULL MOON.

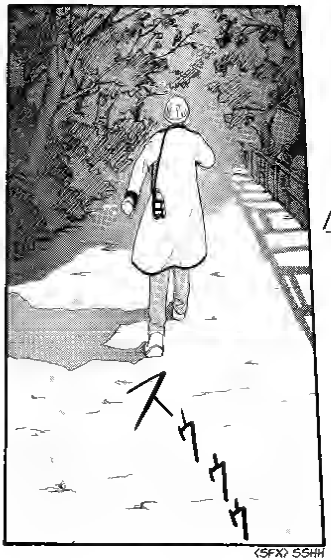

THEY REALLY ARE FOLLOWING ME.
<SFX> SHHH
<SFX> TAP
<SFX> FWOOM

THEY'RE SHADOWS
NOT REAL, JUST SHADOWS, AND THEY KEEP FREAKING FOLLOWING ME!
(SFX) SSHHH

NO, WAIT.
THAT'S RIGHT. IF THEY WERE SPIRITS, I WOULDN'T BE BLE TO SEE THEM IN THE FIRST PLACE.


ARE THEY SPIRITS?
IF THEY ARE, THEN I HAVE NO IDEA HOW TO DEAL WITH THEM.

WHICH MEANS THESE SHADOWS REALLY ARE *HERE*.
BUT THEN WHAT ARE THEY SHADOWS OF?
(SFX) TAP TAP TAP


(SFX) SSHH

WHATEVER, I HAVEN'T GOT THE TIME TO BE SCREWING AROUND WITH THESE THINGS!

WE WERE WAY OUT IN THE COUNTRY, SO THERE WERE ALWAYS BUGS AND THINGS FOLLOWING YOU EVERYWHERE. IT WAS SO ANNOYING .
THIS KIND OF REMINDS ME OF HOME.
...STILL FOLLOWING ME, HUH?
...BUGS.

WAIT A SECOND, COULD THOSE POSSIBLY BE...
reach
...THE IN-VISIBLE FIREFLIES!?
(SFX) HUH?

IF THESE ARE SHADOWS, THEN THEY'VE GOTTA BE AROUND HERE SOMEWHERE!!
(SFX) MISS MISS
スカスカ
(SFX) GRAB GRAB
(SFX) GRRR
I CAN'T EVEN TOUCH THEM!!
What's going on?!
(SFX) GRAB GRAB
THESE FIREFLIES!
JUST 'CAUSE I CAN'T SEE THEM SHOULDN'T MEAN I CAN'T TOUCH THEM!
(SFX) GRAB GRAB GRAB

IT'S NO GOOD.
NO MATTER WHAT, I CAN'T CATCH THEM...
KAKEI -SAN'S JOBS ARE ALWAYS STUPID AND WEIRD!
AND I STILL DON'T GET WHY I HAD TO BRING THIS WATER
SLOSH

(SFX) GASP!
I'M ALL THIRSTY FROM MOVING AROUND, TOO.
(SFX) SCRR
(SFX) SCRR
DON'T TELL ME THAT WATER IS HERE JUST 'CAUSE
I WAS GONNA GET THIRSTY! Regular water...
(SFX) TWIST TWIST
WHY COULDN'T HE HAVE GIVEN ME SOME BUG CATCHING NET OR CAGE OR SOMETHING LIKE THAT!
(SFX) FSSHHH
GLUG

<SFX> PLINK
THIS IS THE MEMORY OF THE WATER.

IT MUST'VE COME FROM THE POND THAT THE INVISIBLE FIREFLIES LIVED IN.
THEY'RE FIREFLIES YOU CAN ONLY SEE IN THE WATER
AND WHEN THEY AREN'T IN THE WATER, YOU CAN ONLY SEE THEIR SHADOWS IN THE MOONLIGHT.
THEY'RE SO PRETTY!
REALLY PRETTY.
OH, I SEE.
THAT'S WHY THEY WERE CHASING ME.
I HAD THE WATER THEY USED TO LIVE IN.

THEY JUST WANTED TO GET BACK INTO THE WATER.
WHICH MEANS THE WATER IN THE BOTTLE WAS THERE SO I COULD CATCH THEM...
THE WATER IN THE BOTTLE... THE WATER...
COME TO THINK OF IT, DIDN'T I...

I DRANK IT!!
(SFX) RUMBLE
UWAH!!
(SFX) SLIP
(SFX) SPLASH

NO! MY BRE- ATH...!

(SFX) BUBBLE
(SFX) SPLASH
ゴボボボ
ゴボボボボボ

(SFX) SPLASH
THIS IDIOT. CAN'T HE SWIM?
JUST LIKE TSUKIKO, HUH?
AND IT'S A FULL MOON, TOO?
...MAKING ME REMEMBER ALL SORTS OF UNPLEASANT THINGS.

HUH?
WHAT AM I DOING BACK HERE?
RIKUOU SAVED YOU.
(SFX) HOP
WHAT!?
ガばぁ
IF YOU CAN'T SWIM, YOU SHOULDN'T BE HANGING AROUND THE WATERSIDE.
WHY WAS HE THERE?

KAKEI SENT ME.
CLACK
WHAT!?
WELL IF YOU'D DROWNED, IT WOULDN'T HAVE BEEN VERY GOOD FOR US.
YOU'RE OUR DRUGSTORE'S PRETTY LITTLE POSTER BOY, AFTER ALL
A HA HA HA HA
HOLD ON. HOW'D HE KNOW I WAS GONNA DROWN?
NOW LET'S SEE IF WE CAN GET THESE FIREFLIES OUT OF YOU.

WE SURE ARE LUCKY YOU DIDN'T DRINK ALL THE WATER, KUDOU-KUN.
OPEN YOUR MOUTH.
TURN OFF THE LIGHTS
THINK THEY WENT IN?
<SFX> CLATTER

THEY REALLY ARE VERY PRETTY.
LOOKS LIKE YOUR FIREFLY CATCHING WAS A SUCCESS.
SO THEN THE RE-WARD?
OF COURSE YOU'LL BE PAID.

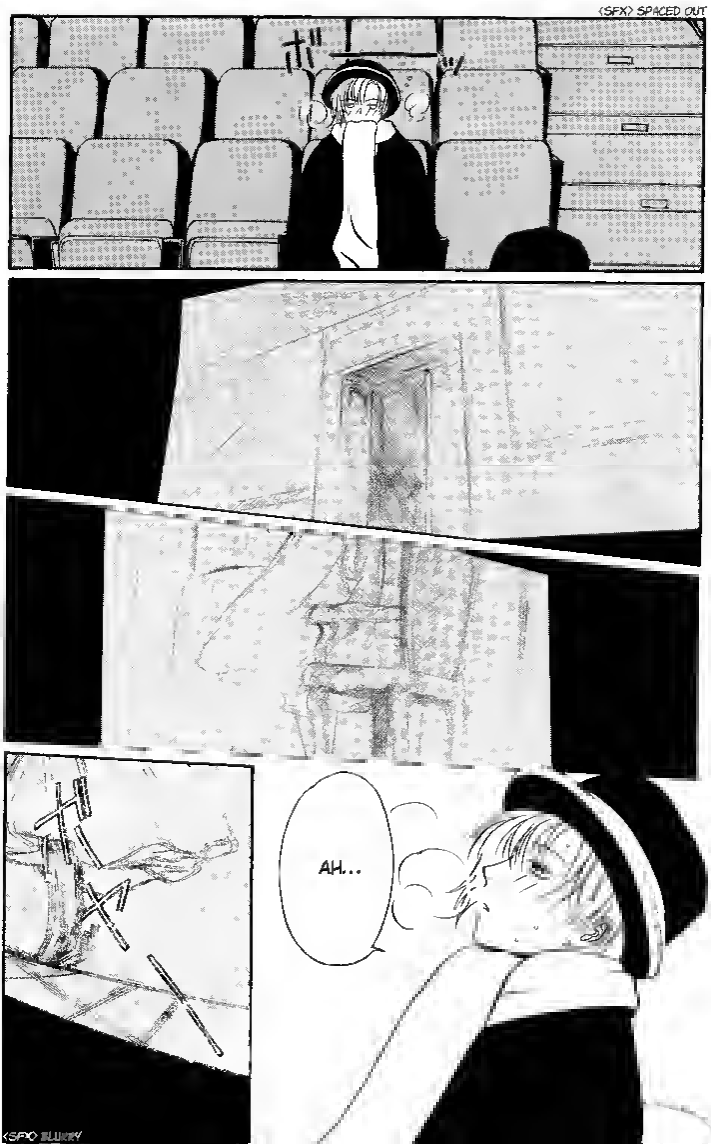
ALRIGHT!
SPLIT IT WITH RIKUOU, OKAY?
(SFX) SHOCK
WHAA-AAAT!?
IF RIKUOU WEREN'T THERE, IT WOULD HAVE BEEN A DOUBLE SUICIDE - YOU AND THE FIREFLIES BOTH! HANG IN THERE!
Awww

WAIT AND SEE, I'LL TOTALLY GIVE YOU WHAT YOU DESERVE ONE DAY!
GAH! I AM SO PISSED!!
Hehen
KUDOU-KUN, YOU FELL INTO A POND IN THIS COLD WEATHER. I THINK YOU SHOULD STAY IN BED, OKAY?
AL-RIGHT.

合法ドラッグ

Daily use of the drug cause poisoning.

DRUG NO.05


(SFX) SPACED OUT
ボー
AH...
(SFX) BLURRY

DAMMIT!
I REALLY CAN'T MAKE OUT A THING.
Hmm
(SFX) Rustle
HEY. NO SLEEPING.

(SFX) GLARE
I'M NOT SLEEPING!
Pant
(SFX) SPACED OUT
WELL DRINK THIS ANYWAY. IT'LL WAKE YOU UP.
CRACK
Crack
...I TOLD YOU, I'M NOT SLEEPING.
DAMMIT. IF I DIDN'T HAVE THIS FEVER, I COULD'VE DONE THIS STUPID JOB BY MYSELF

A JOB?
YES, BUT YOU'VE GOT A COLD, KUDOU -KUN
<SFX> POFF
LOOKS LIKE YOUR BODY'S NOT LISTENING TO YOUR HEAD, KID
<SFX> HOP
I'LL DO IT! PLEASE LET ME DO IT!
IT LOOKS LIKE YOU'LL HAVE TO PASS THIS ONE UP.

39.4 DE-GREES
IT'S A COLD, ALRIGHT. REST IS THE BEST THING FOR YOU NOW.
(SFX) YANK
WAH!
(SFX) PULL OUT
THAT'S WHAT HAPPENS WHEN A KID LIKE YOU GOES FOR A LITTLE MID-WINTER SWIM.
TH-THEN!
MY FEVER SHOULD BE DOWN BY THEN! YOU GAVE ME THAT COLD MEDICINE AND EVERYTHING, KAKEI-SAN!
THEN I'LL DO IT TOMOR-ROW!
I'M AFRAID TODAY IS
THE ONLY DAY IT CAN BE DONE.

MOVIE...
TODAY IS THE LAST DAY THE MOVIE IS PLAYING.
WHAT?
NO IT'S NOT!!
<SFX> HOP
<SFX> POFF
Keep it a little low.
Puke puke
<SFX> RAISE
IF ALL I HAVE TO DO IS WATCH A MOVIE, THERE'S GOTTA BE SOME WAY FOR ME TO DO IT.
THE JOB THIS TIME WAS TO GO TO A THEATER AND WATCH A MOVIE.
BUT IN YOUR CONDITION, IT'S TOTALLY IMPOSSIBLE.

HOW MANY FINGERS AM I HOLDING UP?
(SFX) BLURRY
NOOO, I'LL DO IIIIT!
Pant
Pant
WHAT A HARD WORKER!
BE A GOOD BOY AND GO TO SLEEP!
TWO
NO, WAIT THREE?
A HA HA HA HA

KAKEI, AN ORDER'S ARRIVED.
GRAB
HEY, WHAT'RE YOU DOING?
HUH!?

NOW
THIS TIME,
LOOK THROUGH
RIKUOU. HOW
MANY FINGERS
DO YOU SEE?

..TWO.
YOU REALLY WANT TO DO THIS JOB?
NO MATTER WHAT?
YES!
THEN YOU CAN GO WITH RIKUOU.
WHA-AAT!?

CRAP! THIS JOB WOULD'VE BEEN A PIECE OF CAKE IF I DIDN'T HAVE A DUMB COLD.
It's no good my head's spinning
I CAN'T.
I NEED THE MONEY.
IF IT'S THAT BAD, WHY DIDN'T YOU STAY IN BED LIKE A GOOD LITTLE BOY?
YOU MAY NOT HAVE NOTICED, BUT IT TAKES MONEY TO LIVE ON YOUR OWN.
ON YOUR OWN,
HUH?

YOU DON'T HAVE ANY FAMILY, THEN?
...IT'S NOT THAT
I DON'T HAVE ANY..
BUT YOU LEFT HOME?
KAZA-HAYA.

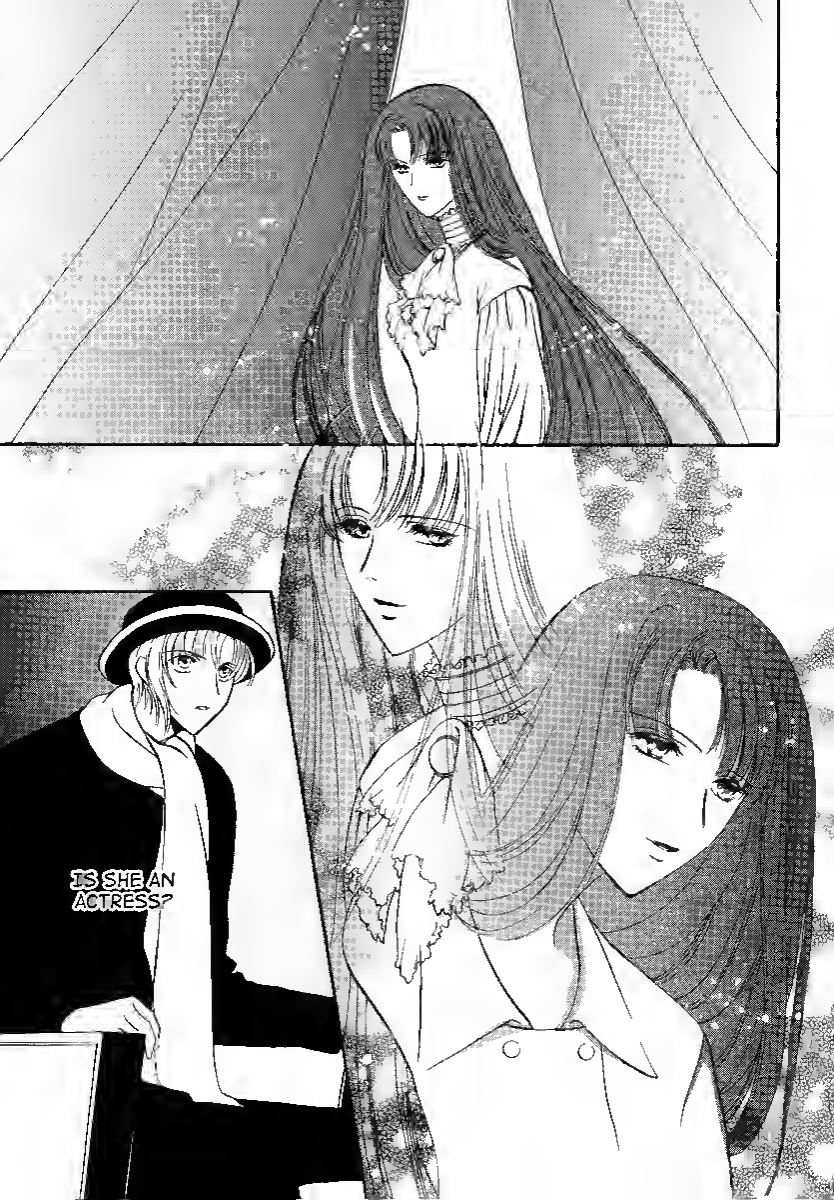
I LOVE YOU.
...IF I WENT BACK, SHE WOULD...
HEY, KAZA-HAYA?
(SFX) GASP
ARE YOU RELATED TO KAKEI-SAN OR SOMETHING?
WHY ARE YOU TAKING THESE CRAPPY JOBS?
WHAT ABOUT YOU?
YEAH RIGHT. THOSE GUYS ARE TOTAL STRANGERS
I don't look like Shigé either
Well I guess, you don't look like Kakei-san but Shigé-san's always wearing those sunglasses so how would I know?

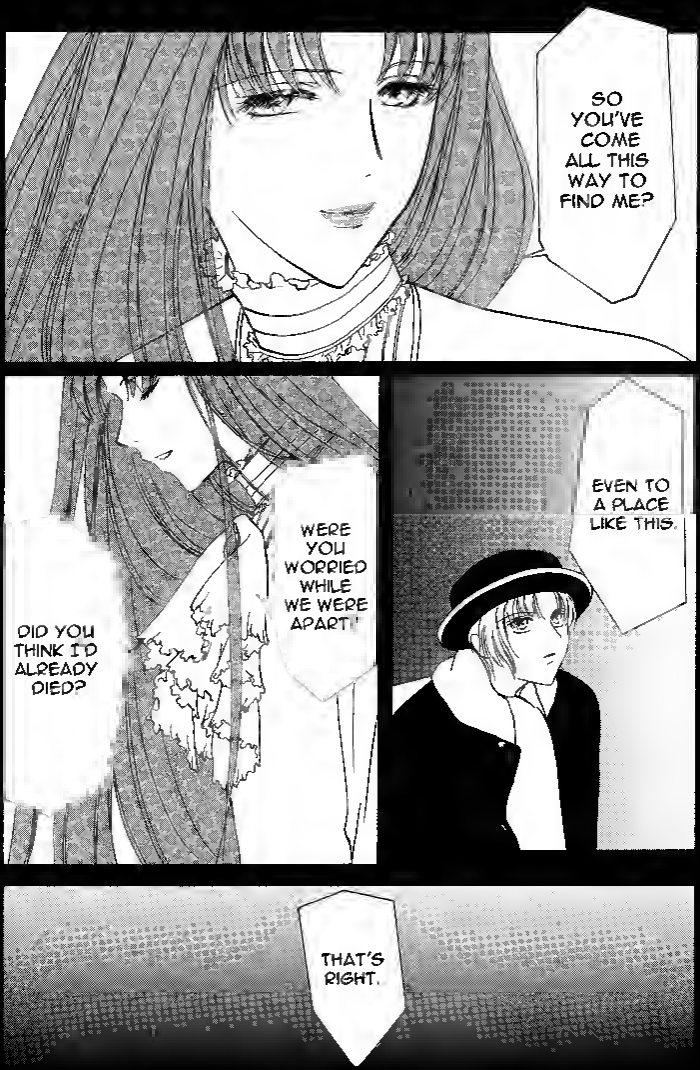
SO THEN WHERE'S YOUR FAMILY?
...HUH?
LET'S CUT THE CHIT CHAT, OKAY? WE CAME HERE TO WATCH THE MOVIE, RIGHT?
Th-that's right
I WONDER IF SOMETHING HAPPENED WITH HIS FAMILY?
HE JUST LOOKED REALLY UPSET.

(SFX) HOLD
I'VE GOT MY HANDS FULL TAKING CARE OF MYSELF.
(SFX) SPIKE SHAKE
NO, EVEN IF SOMETHING DID HAPPEN, IT'S GOT NOTHING TO DO WITH ME.
IF WE DON'T DO THIS, YOU CAN'T SEE, RIGHT?
WAH!
I MEAN, I GUESS IT'S DARK, BUT STILL!
I CAN'T BELIEVE WE HAVE TO DO THIS IN A MOVIE THEATER!!
NO, IT'S EVEN WORSE BECAUSE IT'S DARK!!
DIZZY
DIZZY
Y-YEAH, BUT...
(SFX) DIZZY, TREMBLING

HEY. HERE COMES THE SCENE KAKEI TOLD US ABOUT.
R-
RIGHT!
SQUEEZE
KSFKK CREAK
DAMMIT. I REALLY CAN SEE MUCH BETTER THROUGH THIS JERK.
MY POWERS HAVE ALWAYS BEEN STRONGER WHEN I GET SICK

HUH...?
THAT'S THE GIRL I SAW WHEN I FELL ASLEEP IN HIS BED!
WHY'S SHE IN A MOVIE?


IS SHE AN ACTRESS?


SO YOU'VE COME ALL THIS WAY TO FIND ME?
EVEN TO A PLACE LIKE THIS.
WERE YOU WORRIED WHILE WE WERE APART?
DID YOU THINK I'D ALREADY DIED?
THAT'S RIGHT.

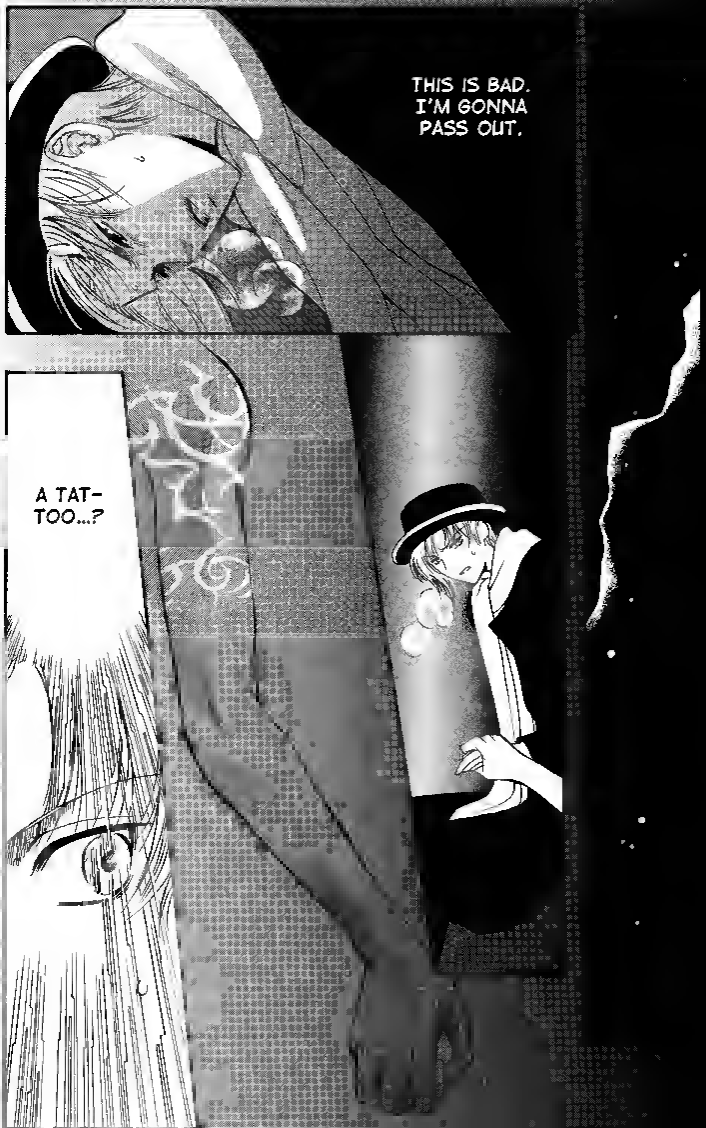
(SFX) SQUEEZE
I SUP-
POSE
THAT I
MIGHT BE
DEAD
ALREADY.
OW!

HE'S HOLDING MY HAND SO HARD THAT IT HURTS!
WHAT'S HIS PROBLEM?
(SFX) SQUEEZE
(SFX) TCH TCH

THAT'S BLOOD...!
YOU'RE TOO LATE.

THIS JEWEL WILL FADE INTO THE DARKNESS WITH ME.
AND SO,
I'VE ALREADY DIED.
THE JEWEL.
I HAVE TO SEE WHAT COLOR THE JEWEL IS.
IT'S RED.
DEEP RED, LIKE BLOOD.
IT'S HOT!

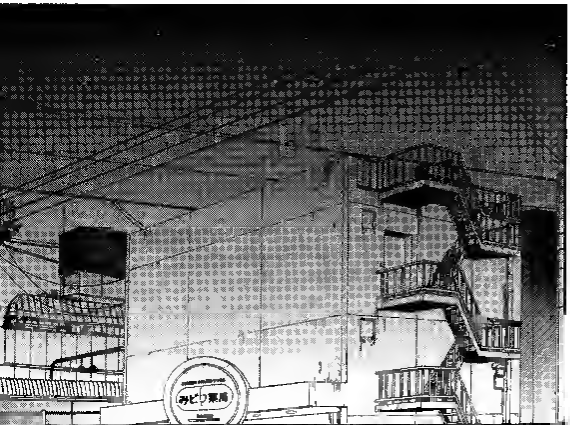
AND WILL YOU
SEARCH FOR ME STILL?
IT'S SO HOT! IT HURTS.
WILL YOU KEEP LOOKING FOR MY CORPSE?


THIS IS BAD. I'M GONNA PASS OUT.
A TAT- TOO...?

TSUKI-
KO!!

HEY!
<SFX> FAINT
...TSUKI-KO.
HOW THE HELL DOES HE KNOW TSUKIKO'S NAME...?

(SFX) TCH TCH


みどり薬局

HOW'S OUR BOY?
HIS COLD'S OKAY.
...HE LOOKS LIKE HE'S STILL HURTING.
IT SEEMS THAT HE GOT HIT WITH RIKUOU'S MEMORIES.
HE MUST HAVE BEEN THINKING ABOUT TSUKIKO-SAN WHILE HE WAS WATCHING THE MOVIE.

"I SUPPOSE THAT I *MIGHT* BE DEAD ALREADY."
"AND WILL YOU SEARCH FOR ME STILL?"
THERE WAS A REALLY IMPACTFUL LINE IN THE MOVIE, AS WELL.
WHAT WAS IT?
...AS IF SHE WERE SAYING IT TO RIKUOU ALL OVER AGAIN.
YES AND IT LOOKS LIKE RIKUOU WAS HOLDING KUDOU-KUN'S HAND SO TIGHTLY AT THE TIME THAT HE WAS HIT WITH THE FORCE OF RIKUOU'S FEELINGS TOWARDS TSUKIKO-SAN.
TSUKIKO-SAN, HUH? I WONDER WHERE SHE IS. BUT THEN, EVEN YOU DON'T KNOW, AND YOU CAN SEE INTO THE FUTURE.

WELL, IT'S CERTAIN THAT SHE'S TIED TO SOMEONE WITH A GREAT AMOUNT OF POWER.
AND ANYTHING FROM HIM?
NO, NOTHING
NO MATTER WHAT HAPPENS, RIKUOU JUST DOESN'T HAVE THE POWER
THERE MAY BE A FEW THINGS YOU DON'T UNDERSTAND, BUT YOU STILL MAKE A GOOD PARTNER.
I THINK YOU'RE GETTING A LITTLE CARRIED AWAY THERE
SO, WHAT ABOUT THE COLOR OF THE JEWEL IN THE MOVIE?
DID OUR BOY SEE IT EVEN THOUGH THE MOVIE WAS BLACK AND WHITE?
YES.
IT WAS RED. BLOOD RED.

THE LAST THING THAT HE SAW IN THAT ROOM?
COULDN'T THAT JUST BE THE EFFECT OF RIKUOU'S MEMORIES?
HEY, WHERE'S RIKUOU?
Kudou-kun collapsed so he had a lot to deal with.
IN THE SHOWER, I THINK.
HE TRIED SO HARD, AFTER ALL.
BUT I'LL PAY HIM HIS REWARD, ANYWAY.
IT COULD BE.
<SFX> PSHHHHH

(SFX) PSHHHHH
...I'LL KEEP LOOKING UNTIL I FIND YOU...
...TSUKI-KO.
BEFORE YOU BECOME A CORPSE.

TO BE CONTINUED

STAFF DRUG

PLANNING AND PRESENTED BY

CLAMP

STORY

NANASE OHKAWA

COMIC

MICK NEKOI

ART ASSISTANT

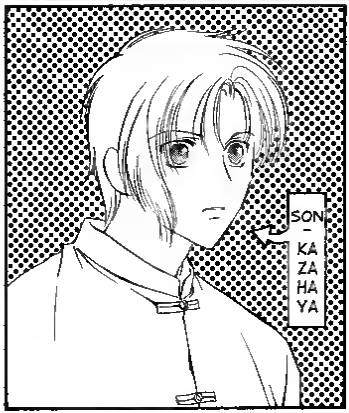
SATSUKI IGARASHI

MOKONA APAPA

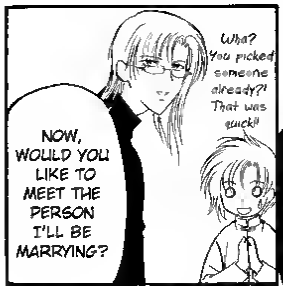
BOOK DESIGN

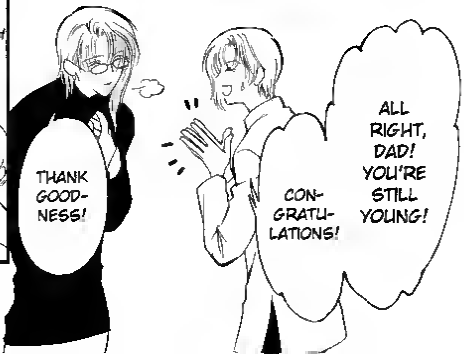
CLAMP

脱法ドラッグ
It's a hallucination
A "What If" Lawful Drug Story


SON - KA ZA HA YA

I'VE BEEN THINKING OF GETTING REMARRIED.
DAD - KA KEI


Wha? You picked someone already?! That was quick!
NOW, WOULD YOU LIKE TO MEET THE PERSON I'LL BE MARRYING?


THANK GOOD-NESS!
CON-GRATU-LATIONS!
ALL RIGHT, DAD! YOU'RE STILL YOUNG!

HEY!
HERE HE IS!
UHH, DAD? THAT'S A PRETTY MANLY WOMAN!
(SFX) WHISPER WHISPER
KAZA-HAYA?
COULD YOU CALL ME "MOM" FROM NOW ON?
Ahaha! What a shy little son you've got!
And this'll be your dad!

(SFX) BUMP
Ah!
SO NOW I'VE GOT A BROTHER MY AGE ALL OF A SUDDEN!!?
Get along with him okay?
OH, HE'S ALSO GOT A SON ABOUT YOUR AGE.
GUH
?!
HE'S GIGANTIC!!
stare
THIS IS MY SON, RIKUOU.
(SFX) GROPE

THIS IS YOUR NEW MOM.
THIS IS THE FIRST TIME YOU TWO HAVE MET, TOO, ISN'T IT?
Nice to meet you!
AW MAN. HE REALLY IS A BOY.
WHAT THE HELL DO YOU THINK YOU'RE DOING, FEELING ME UP THE VERY FIRST TIME WE MEET!!?
How boring
Kya——
I can't believe you!
I'M LOOKING FORWARD TO EATING YOUR BENTOU, MOM.
We will bring our lunch
DON'T GET SO FRIENDLY WITH HIM!!
Nobody's surprised by this at all?
Haha! What a lively little guy!
He's annoying
DON'T YOU THINK HAVING A DAD TURN INTO A MOM IS JUST AS BAD!?
Don't worry I'll still make bentou for you, too.
AWW. KAZAHAYA. BUT I THOUGHT YOU'D BE CONFUSED BY TWO DADS.
WHAT IF LAWFUL DRUG WAS THIS KIND OF STORY?
(1) I WOULDN'T READ IT ANYMORE!
(2) I'D RATHER READ IT THIS WAY. *SMILE*

DRUG

初出 DRUG NO.01-05 「ミステリーDX」2000年11、12月号、2001年1～3、5月号掲載
ILLEGAL DRUG 描きおろし

合法ドラッグ

1

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「すき。だからすき」

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もこなおうじょのえほん

ヤングロゼコミックスDX
わたしのすきなひと

カドカワコミックスエース
ANGELIC LAYER
学園特警デュカリオン
20面相におねがい!!
不思議の国の美幸ちゃん

合法ドラッグ
LOWFUL DRUG CLAMP
1
角川書店